



*AYZIT BOSTAN*

## 2011

- Contribution "Jahresgaben" for Kunstverein München, Munich
- Ayzit Bostan for abc art berlin contemporary, bag edition, Berlin
- „Zu Gast bei BQ: Ayzit Bostan DEAD MOON", Galerie BQ, solo exhibition, Berlin
- MONOPOL-Edition (Edition Nr.82): Hommage to Donald Judd
- "Sehnsucht" shawl for Chris Dercon, farewell present, Haus der Kunst München, Munich
- "3 DREI", costume design for a performance with Mirko Hecktor, "MaximiliansForum", Munich
- Edition for "Filed Under", "Passport" by Ayzit Bostan
- Interview for "Mad For Munich: State Of The Arts In Berlin's Sister City" by Trisha Andres published on [www.crane.tv](http://www.crane.tv) and [www.huffingtonpost.com](http://www.huffingtonpost.com)
- Nomination of "Ayzit 3" for Designpreis der Bundesrepublik Deutschland (Design Award of the Federal Republic of Germany)
- T-Shirt Design "Protest" for ZEIT Magazin Nr.4, 20.01.2011
- Publications in Sleek Magazine, MÜNCHEN 2018 Candidate City, MONOPOL, AD / Highlights, ILikeMyStyle

## 2010

- Interview "Was macht die Kunst, Frau Bostan?" MONOPOL 11/2010
- IF Product Design Award for "Ayzit 3" for Bree
- Design of the official Mercedes Benz Fashion Week Bag, Berlin Ayzit Bostan for Bree
- Costumes for "Die kommenden Tage", a german science fiction movie by Lars Kraume
- "Romaniacs by Ayzit Bostan" for International Wardrobe - Transylvanian Rhapsody exhibition at Annapril, Munich
- MMK Frankfurt "NOT IN FASHION", fashion performance with dancers from Folkwang Essen and live music by Polly Ester
- "3 DREI", costume design for a performance with Mirko Hecktor and others at MaximiliansForum, Munich
- DDC silver award for the bag "Ayzit 3", Ayzit Bostan for Bree
- Fashion performance and exhibition ALL YOU CAN SEE with guests (VVORK and Konstantin Grcic) at MaximilinasForum, Munich
- Presentation of "Forty Years - Bags by Bree" by Ayzit Bostan for BREE, Studio Lamb/Homburger, Berlin
- Publications in ZEIT Magazin, SZ-Magazin, ELLE, AD Architectural Digest, Glamour

## 2009

- DDC Silver Award Product Design, Bag “Ayzit 3” for Bree
- IF Product Design Award, Bag “Ayzit 3” for Bree
- Group exhibition DubaiDüsseldorf at Kunstverein Düsseldorf
- Group exhibition “Doing boundless”, Platform3, Munich
- Group exhibition “girlsgirlsgirls”, contagious acts, Steinle Contemporary, Munich
- Exhibition “I Won’t Share You” with Ika Künzel, Berlin
- Presentation of the new collection AYZIT by Ayzit Bostan for BREE
- Design of the official Mercedes Benz Fashion Week Bag, Berlin
- Ayzit Bostan for BREE
- Publications in SZ-Magazin, ELLE

## 2008

- Launch Ayzit by Ayzit Bostan for Bree Berlin Fashion Week
- Costume design for the play “ILLEGAL” at the Munich Kammerspiele Schauspielhaus
- Bag collection in collaboration with Bree
- Washbag for Goethe Institute, Berlin
- Rendez-vous, autumn/winter 2008/09, Paris
- Publications in SZ-Magazin, Vanity Fair, Build, Stern, Vogue, Monocle, StyleMagnet, Achtung

## 2007

- AMEN store, reedition of shirt collection
- Rendez-vous, spring/summer 2008, Paris
- Bag “I’ll be your” for Herzog&deMeuron
- Designer showroom, Berlin
- Book publication “Young european fashion designers”, Daab
- Fashion show, Kunstverein Munich
- Black Flag, group exhibition “Alman Mali”, Kunstverein Munich
- Shawl, for Palais Mai, architects, Munich
- Rendez-vous, autumn/winter 2007, Paris

- 2006**
  - Publications in Domus, Neon, Welt am Sonntag, Luna, form, WeAR, Weltwoche, TEMPO
  - Showroom ideal, Berlin
  - Weltmeister Design Deutschland, Haus der Gegenwart, München
  - Premium, fashionweek, Berlin
  
- 2005**
  - Designmai 2005, exhibition project 'Jung und deutsch', Berlin; October 2005 Tokyo
  - Exhibition 'moDe! German fashion designers and their style' of the Goethe Institute, Tokyo
  - Publication in SO-EN magazine, Japan
  - Presentation of new clothes, Kunstverein Munich
  - Design of a shirt for Kunstverein Munich (reedition of 1999 "I love")
  
- 2004**
  - Costume design for "Keine Lieder über Liebe" ("No songs about Love"), a movie by Lars Kraume with Heike Makatsch, Florian Lukas and Jürgen Vogel
  - Presentation of new clothes, May
  - Gallery Sprüth Magers Projects, Munich
  - Participation in the Designers' Parcour, National Museum Munich
  - Costume design for the play "Ein Junge, der nicht Mehmet heisst" ("A boy, whose Name is not Mehmet") at the Munich Kammerspiele Schauspielhaus, as part of the Bunnyhill project by Peter Kastenmüller
  - Fashion show "The show must go on – with new clothes by Ayzit Bostan" on the original stage, Munich Kammerspiele
  
- 2003**
  - Presentation of new clothes, June and November, Gallery Sprüth Magers Projects, Munich
  - Splendor geometric exposition, with others at Gallery Gisela Capitain, Cologne
  
- 2002**
  - Studio in Munich
  - Individual exposition "Clothes/Kleider", Gallery Sprüth Magers Projects, Munich

- 2001**
  - Showroom opening in Berlin
  - Video (2 minutes, with Barbara Gies and Martin Fengel)
  - Short movie 'No Title' (3 minutes)
  - Designs a dress for the book show "Teenage Pantomime" by Antje Majewski
  
- 2000**
  - Designer's debut: Moët Chandon and VOGUE present the Runway Premiere of her spring/summer collection 2001 in Berlin
  
- 1997**
  - Munich City Award for applied arts
  - Showroom, Munich
  - Design for the [www.stylegames.net](http://www.stylegames.net) fashion collection
  - Publications in VOGUE, SZ, SZ-Magazin, jetzt-Magazin, Marie-Claire, • ELLE, FRAME, SPEX, The Face, Kid's Wear, Glamour, Kunstforum
  
- 1995**
  - Freelance dressmaker and fashion stylist
  - Launch of first collection
  - Design of a mailorder T-shirt for jetzt-Magazin
  - Costume design for commercials and feature films
  
- 1994**
  - Munich Fashion School (fashion & technology)
  
- 1992**
  - Apprenticeship as dressmaker
  
- 1972**
  - Move to Germany
  
- 1968**
  - Born in Ankara, Turkey